

CURRICULUM VITAE | ANDREW LEEDS BURTON

C/- Jose Antonio 7 Fornes 18127 Granada t. 958 364 308 m. 686 84 67 12 e. andrew@nineteen60.com w. www.nineteen60.com

CURRENT STATUS

I currently work as an art director and web designer for a Granada based web design company doing a wide variety of commercial design work for the web.

My most recent position was teaching digital imaging, graphic design and web design and construction at Chichester College in West Sussex and prior to that, HNC level multimedia at Brighton City College.

Having retrained in Graphic Design and Multimedia I now have more than six years experience of working commercially with image manipulation and design programs such as Photoshop, Illustrator, InDesign and Quark Xpress.

Having over five years experience of web and Internet design, I am fully literate in HTML/XHTML /CSS and the industry standard Adobe/Macromedia Web design programs, **Dreamweaver, Fireworks and Flash**. The goal of my website design work is to create sites that are creative and stylish, efficient, user friendly, **accessible** and **Search Engine Optimised**.

A selection from my portfolio can currently be viewed on-line at: <http://www.limongrafica.com>

PREVIOUS EXPERIENCE

CHICHESTER COLLEGE – CHICHESTER

September 2001 – December 2005

ASSOCIATE LECTURER

Teaching graphic design and web design using Adobe Photoshop and Macromedia Dreamweaver and Flash

CITY COLLEGE – BRIGHTON

September 2001 - July 2002

ASSOCIATE LECTURER

Teaching web design and Multimedia using Adobe Photoshop and Premiere, Macromedia Dreamweaver and Flash

THREE'S COMPANY

January 2000 – September 2001

GRAPHIC DESIGNER

Working on a freelance basis on print and web design jobs for a wide variety of clients.

MIRRORBOX

August 1997 - December 1999

BUSINESS MANAGER / IT CONSULTANT

Company management. Setting up of databases and design and implementation of company image and website.

OAKWOOD AUDIO

December 1992 - July 1997

AUDIO EQUIPMENT SALES and MARKETING MANAGER

Head of department specialising in the sale of Computer equipment to the music and recording industry. My job involved setting up this division and the management of all aspects of developing and maintaining business from product research and the initial contacts with this new market to setting up the sales support structure. I also oversaw the marketing of our products and conceived and co-ordinated the advertising campaign which also involved designing and supplying advertising material.

CONCRETE PRODUCTIONS

February 1988 - October 1992

DIRECTOR/OWNER

Direct responsibility for the running of this small but successful independent label. This combined all the decision-making aspects of running a small business with the creativity of packaging and marketing of music product.

Overall responsibility for: The design and implementation of company image. Initial design of company product and overseeing product design in conjunction with outside designers. A&R and contract negotiation and working with the artists on their musical development. Co-ordination of the overall marketing strategy on an international level. Overseeing UK product promotion and marketing in consultation with an outside promotion company. Product manufacture, distribution and delivery.

WORK RELATED SKILLS

Excellent knowledge of **Windows XP & Vista**

Working experience of **Apple** Mac systems and **OSX** software.

Cross platform experience with full proficiency in:

Adobe **Dreamweaver**, Adobe **Fireworks**, Adobe **Flash**, Adobe **Photoshop**, Adobe **Illustrator**, Adobe **InDesign**, Adobe **Pagemaker**, **Quark Xpress**, **Adobe Premiere**, **Adobe Dimensions**.

Excellent knowledge of **HTML & CSS**, **Search Engine Optimisation** and **User Accessibility**

Microsoft Office especially **Word** and **Excel**, Microsoft **PowerPoint**, Microsoft **Publisher** and Microsoft **FrontPage**

City & Guilds 7307 teaching qualification.

Fluent **Spanish** (written and spoken)

Full UK driving licence.

INTERESTS

My primary leisure interests are:

The **music** of Brian Eno, Leftfield, Aphex Twin and Mozart.

The **cinema** of Stanley Kubrick, Carol Reed and Orson Welles.

The **writing** of George Orwell, Bill Bryson and Yukio Mishima

I also write for pleasure and have contributed music reviews and articles to a variety of fanzines around the world.

I take physical **fitness** very seriously and train regularly.

I ride, maintain and customise my Harley Davidson **motorcycle**

REFERENCES

Della Drees. Three's Company.

a. 22 St Vincent House, Fendall Street, London SE1 3EA.

t. 0207 0640 641

e. della@3scompany.co.uk

Piers Ottey. The Mill Studio

a. Ford Lane, Arundel, west Sussex, BN18 0EF

t. 01243 558883

e. ottey@themillstudio.com

Spring 2008